

WIRED

is inspired by the MoMA exhibition, **Thinking Machines: Art and Design in the Computer Age (1959-1989)**. The exhibit displayed modern technological inventions selectively highlighting the physical design that goes into these creations, something often overlooked due to the complex software required to build a computer.

This collection focuses on the **organization of wiring systems** involved with computers from wires perfectly parallel to one another or a tangled mess. Using the primary wire colors of red, yellow, blue and green in combination with the grayscale commonly associated with the first computers, this collection encapsulates the trendy athleisure aesthetic for **tweens and teens**.